

George Ade collection

S007

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July 29, 2015

Describing Archives: A Content Standard

Rare Books and Manuscripts
140 North Senate Avenue
Indianapolis, Indiana, 46204
317-232-3671

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Summary Information

Repository	Rare Books and Manuscripts
Creator	Ade, George, 1866-1944
Title	George Ade collection
Date	1928-1944
Extent	0.06 Cubic feet 6 folders
Language	English

Preferred Citation

George Ade collection, Rare Books and Manuscripts, Indiana State Library

Biographical Note

George Ade was born February 9, 1866 in Kentland, Indiana, the son of John and Adaline (Bush) Ade. In 1883, Ade enrolled at Purdue University, where, pressured by his father, he studied agriculture. While at Purdue, he cultivated his love of literature and theater, which he had developed as a boy. After graduation, Ade worked as an advertiser for a pharmaceutical company, a reporter for a local newspaper and also returned to school for a brief period of time to study law. In 1890, he began working for a Chicago newspaper. Within three years he was given his own column. In 1896, he published his first book, *Artie*. In 1900, he quit his job at the newspaper and began working on theater scripts. His plays, such as *The Sultan of Sulu* and *The Sho-gun*, were popular with audiences. Ade moved back to Indiana in 1904. He served as a delegate for the Republican National Convention, was a trustee of Purdue University and held the position of chief national officer of the Sigma Chi fraternity. Ade died in Brook, Indiana on May 16, 1944.

Sources: Kolb, Harold H. "George Ade." Inspire 13 Jan. 2005 <http://galenet.galegroup.com/servlet/BioRC?>

[vrsn=149&OP=contains&locID=inspire&srchtp=name&ca=1&c=1&AI=2708&NA=ade&ste=12&tbst=prp&tab=1&](http://galenet.galegroup.com/servlet/BioRC?vrsn=149&OP=contains&locID=inspire&srchtp=name&ca=1&c=1&AI=2708&NA=ade&ste=12&tbst=prp&tab=1&)

Scope and Contents

This collection contains materials related to the life and work of George Ade ranging from 1928 to 1944, such as his correspondence with Esther McNitt, Cyril Clemens, Hazel B. Warren, John T. McCutcheon, C.A. Kiler, Ella McCray and Willis Lyman. This collection also contains several copies of handwritten manuscripts, such as "Bessie", "Regarding Pie", and "The Fun of Handling Crowds". There is also a copy of Ade's will, a manuscript copy of a booklet designed by Ade for the Indiana Centennial, two Ade autographs, and an essay by Cyril Clemens about his visit with George Ade.

Arrangement

This collection is arranged chronologically.

Administrative Information

Publication Information

Rare Books and Manuscripts

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

Legal title, copyright, and literary rights reside with Rare Books and Manuscripts, Indiana State Library, Indianapolis, IN. All requests to publish or quote from manuscripts must be submitted to Rare Books and Manuscripts.

Custodial History

This collection was received by Rare Books and Manuscripts as a donation from George Ade Memorial Association on 1973 January; Cyril Clemens on 1963/07/01; Ohio Book Company, Cincinnati, Ohio on 1947/06/08; George Van Nosedall on 1952/03/28.

Accruals

No further additions are expected.

Processing Information

Collection processing completed and finding aid created 2005 January by Jennifer Duplaga. EAD finding aid created 2015/07/29 by Brittany Kropf.

Controlled Access Headings

Personal Name(s)

- Clemens, Cyril, 1902-1999
- McCutcheon, John T. (John Tinney), 1870-1949

- McNitt, Esther U.

Subject(s)

- Authors and publishers--United States--History
- Autographs
- Correspondence
- Essay
- Journalists
- Manuscript
- Obituaries
- Playwrights--United States
- Postcards
- Will

Collection Inventory

	Folder
Correspondence, 1928-1944	1
Manuscripts (1 of 2), 1932, undated	2
Manuscripts (2 of 2), undated	3
Indiana Centennial booklet, 1917	4
Will, 1939 October 26	5
Miscellaneous items, 1930s	6